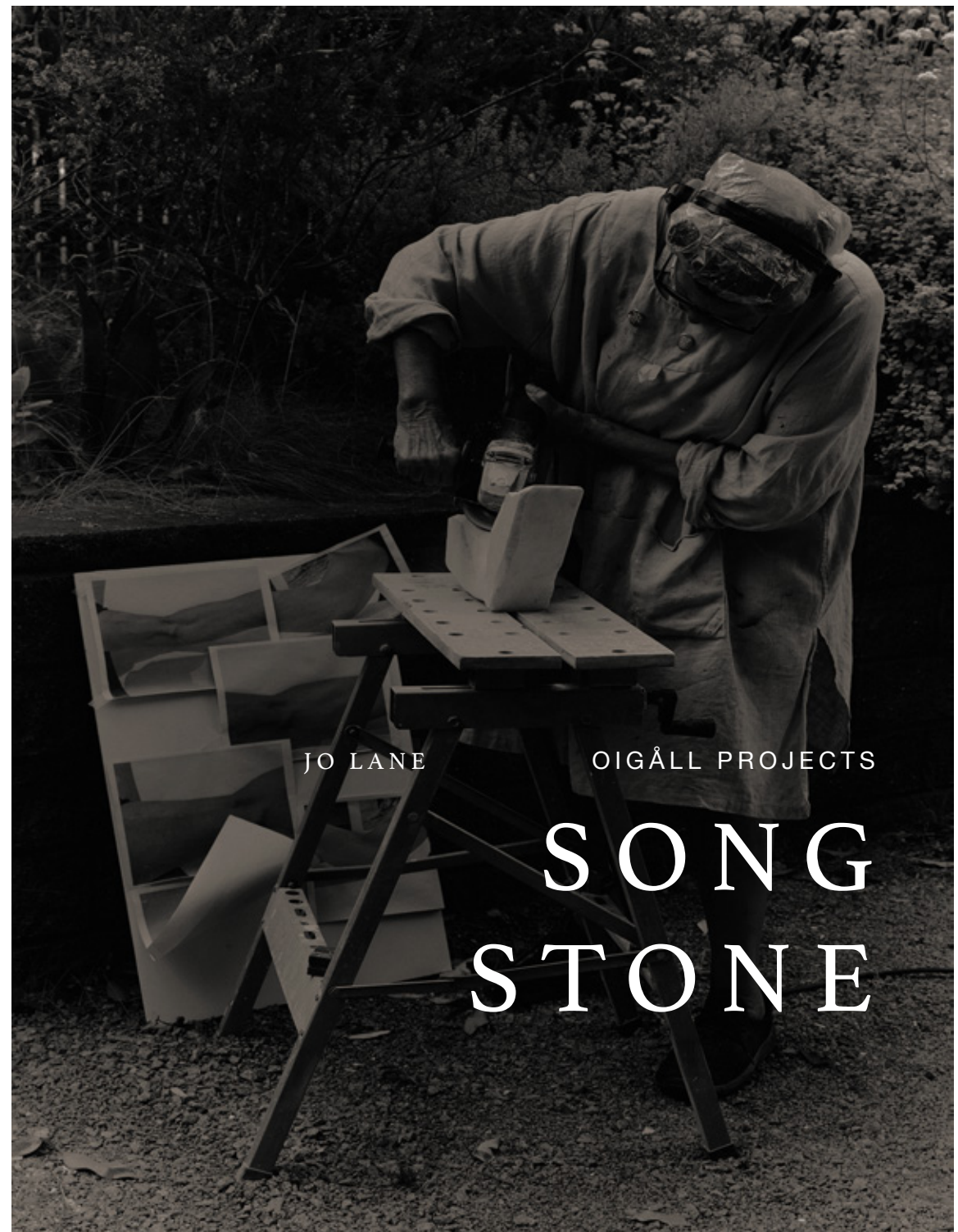


MAR 30
- APR 16

OIGÅLL PROJECTS
122 GERTRUDE ST, FITZROY



JO LANE

OIGÅLL PROJECTS

SONG
STONE

Working deliberately, and with open curiosity, in the holding space between freedom and constraint, artist Jo Lane creates work that incorporates found materials, drawing and a guiding sense of universal poetry. Her sculptures contrast solid, selected materiality with an air of softness and intelligence, while her drawings reflect a dedicated practice, where mind and matter are intertwined. Tactile by nature - marked, arranged and negotiated by hand from raw materials, Jo's work embraces notions of tension and release, engaging our awareness of the physical/spatia and emotional in equal measure. The viewer is invited to consider and reflect on the nature of the work itself, allowing questions to emerge and grow over time, an empathetic and cathartic response to their deeply human qualities.





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WHEN, 2023

2023, hydrostone, steel, 23 carat gold
38 x 25 x 40 cm

\$2,800



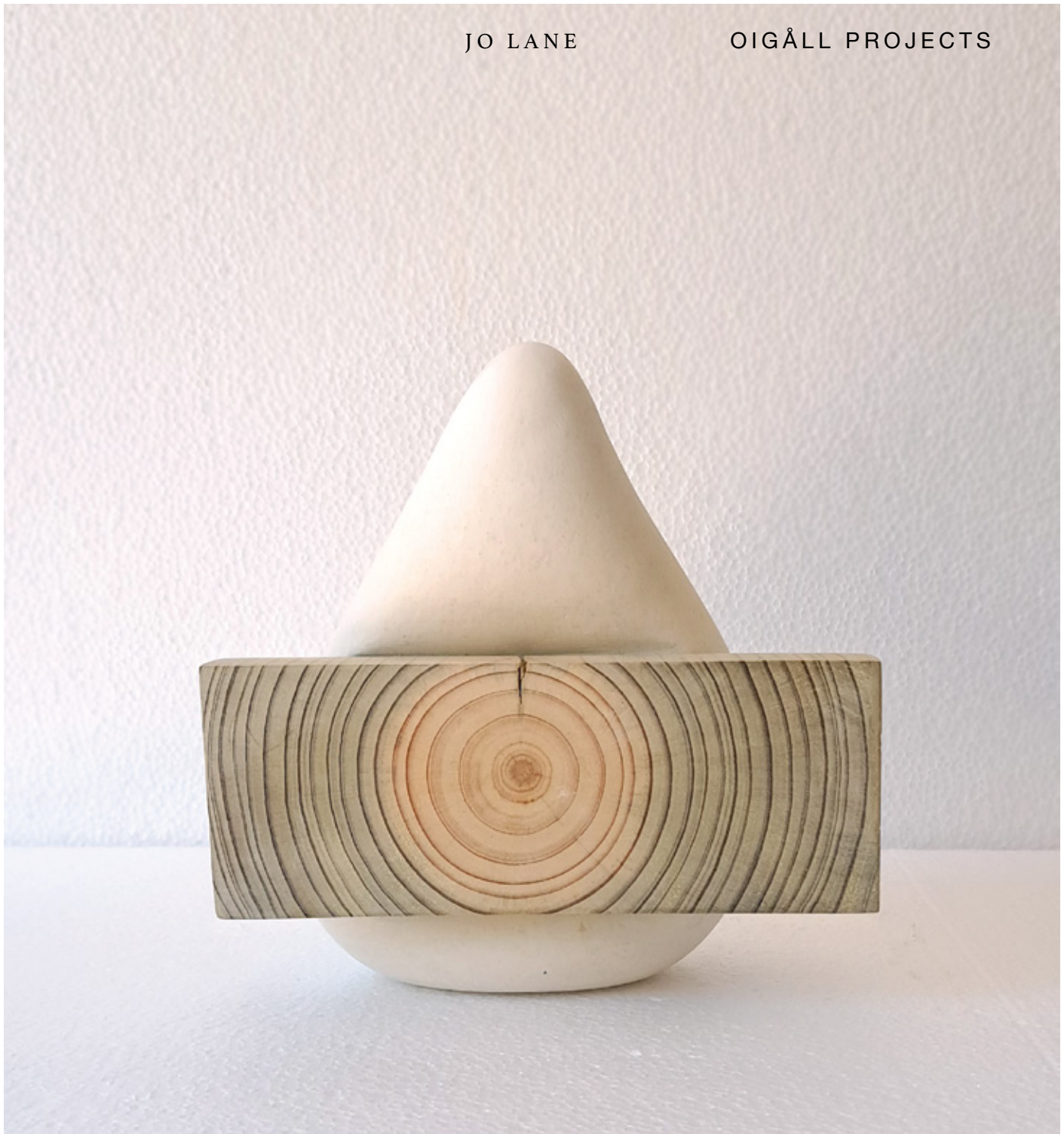
STONE SONG, 2023

18 x 17.5 cm diametre
hydrostone, rubber tubing, vinyl record

\$1,050

JO LANE

OIGÅLL PROJECTS



TREE TV
A Dystopian Eco-Drama, 2023

hydrostone, timber
21 x 20 x 13 cm

\$950



BOTS, 2023

hydrostone and steel
25 x 17cm, length variable

\$1,950

JO LANE

OIGÁLL PROJECTS



TRIUMPH, 2023

hydrostone and iron
26 x 28 x 18cm

\$995

JO LANE

OIGÅLL PROJECTS



ENDLESS, 2023

hydrostone, rusted steel, ceramic tile
21 x 31 x 41cm

\$2,400



MID AIR, 2023

marble carving, rope & wax
30 x 20 x 19 cm

\$2,900



UNTITLED 01, 2023

hydrostone, powdered pigment, human hair
18 x 23 x 23 cm (variable)

\$1,650



SMILE, 2023

hydrostone and human hair
variable size

\$1,450



USELESS BOSOM

wall work, hydrostone
22 (diameter) x 7cm depth

\$595

JO LANE

OIGÅLL PROJECTS



WHO'S A PRETTY BOY

hydrostone and powdered pigment
20 x 15cm

\$1,150

JO LANE

OIGÅLL PROJECTS



FOUR DAWNS, 2021

hydrostone and powdered pigment
15 x 25cm

\$1,150



CHILDHOOD MEMORIES, 2021

hydrostone and powdered pigment
25 x 18 cm

\$1,450

JO LANE

OIGÁLL PROJECTS



DRINK ME, 2021

hydrostone and powdered pigment
16 x 17cm

\$1,050



IT HAPPENS IN THE END, 2023

hydrosotone, graphite pigment, bluestone
18 x 18 x 36 cm

\$1,900



CUT, 2022

banksia, hydrostone, powdered pigment
16 x 20 x 50cm

\$2,400

JO LANE

OIGÅLL PROJECTS



THE DIVE, 2019

marble carving
26 x 15 x 9cm

\$1,900



SKY TOUCHING, 2021

graphite and ultramarine blue powdered pigment in hydrostone
14 x 14 x 22 cm

\$1,450



UNTITLED (Father), 2021

hydrostone, timber, milk paint.
20 x 20 x 23 cm

\$1,450

JO LANE

OIGÁLL PROJECTS



SPARE A THOUGHT, 2022

hydrostone and timber
22 x 20cm

\$1,450

JO LANE

OIGÅLL PROJECTS



PUSH, 2021

14 x 14 x 22 cm
ultramarine blue pigment in hydrostone,
timber

\$1,450



CONVERSATION (d i s c u s s i o n) , 2011

timber and hydrostone
54 x 30 x 32 cm

\$2,600

JO LANE

OIGÅLL PROJECTS



FOLLY, 2023

blown glass, hydrostone,
antique French kid gloves
22 x 20 x 22cm

\$2,700



WAS

hydrostone and graphite
17 x 10cm

\$895

JO LANE

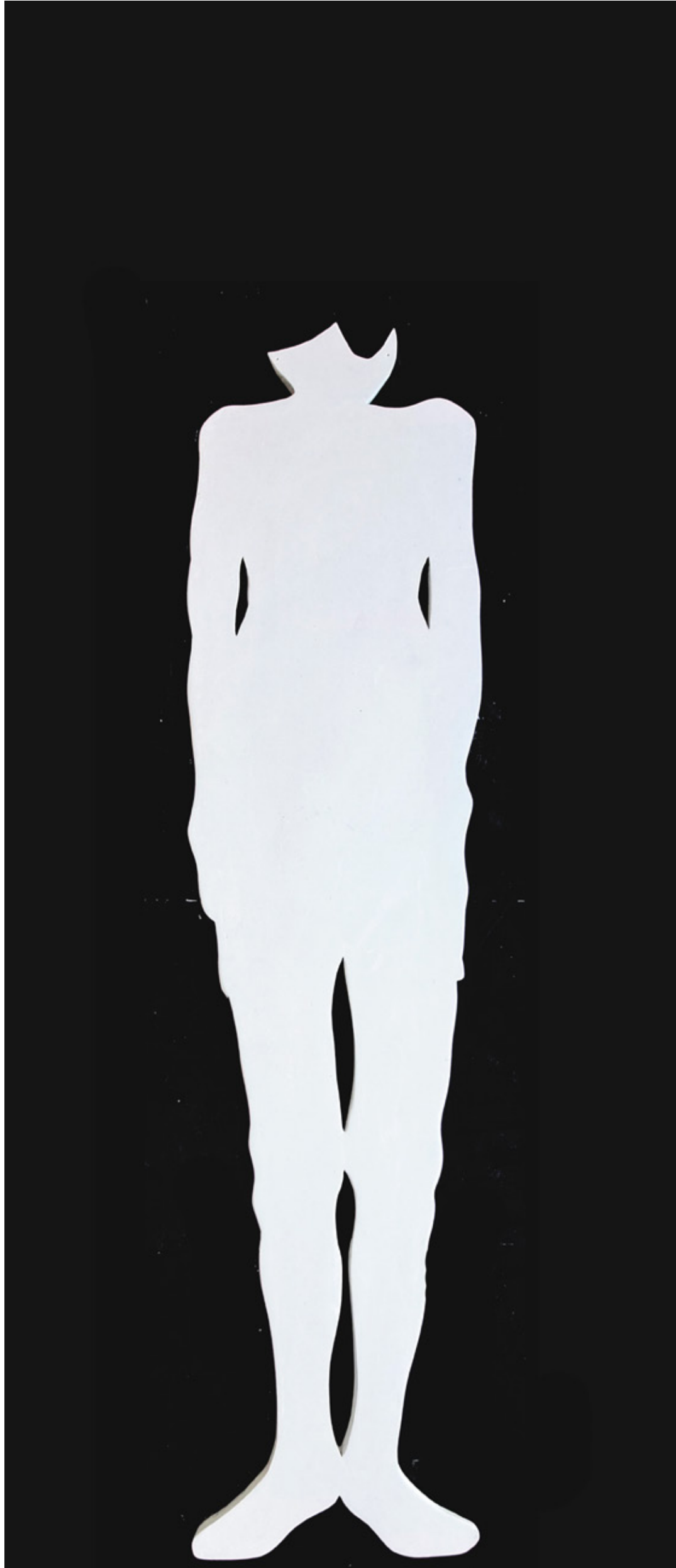
OIGÁLL PROJECTS



'TOUGH' and 'I WENT OUT WITHOUT MY EARRINGS AND I ASKED A LIZARD TO OBLIGE' 2022

graphite and hydrostone on Arches paper
ea 56 x 66cm
(not framed)

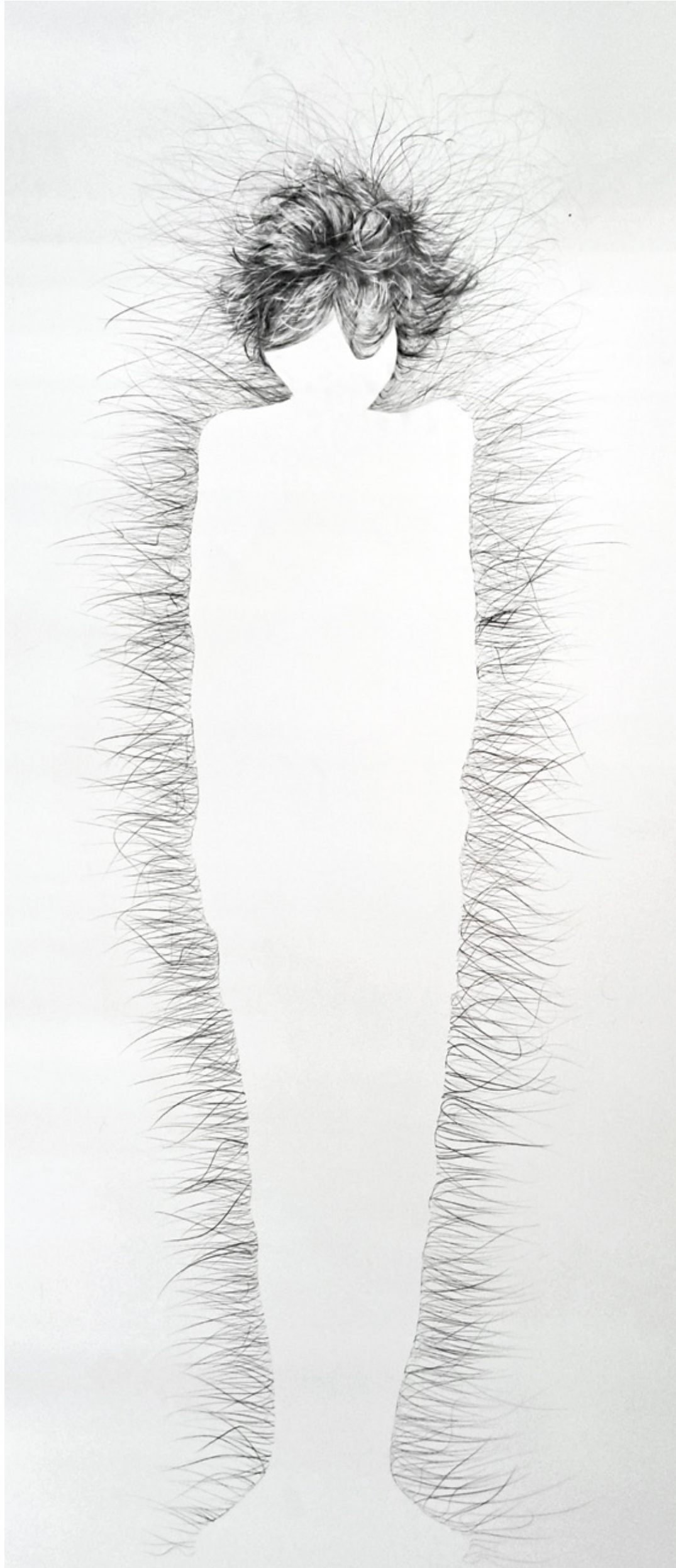
\$1,450 each



SEPARATION (shadow), 2023

1 cm thick stone silhouette
70 x 150 cm

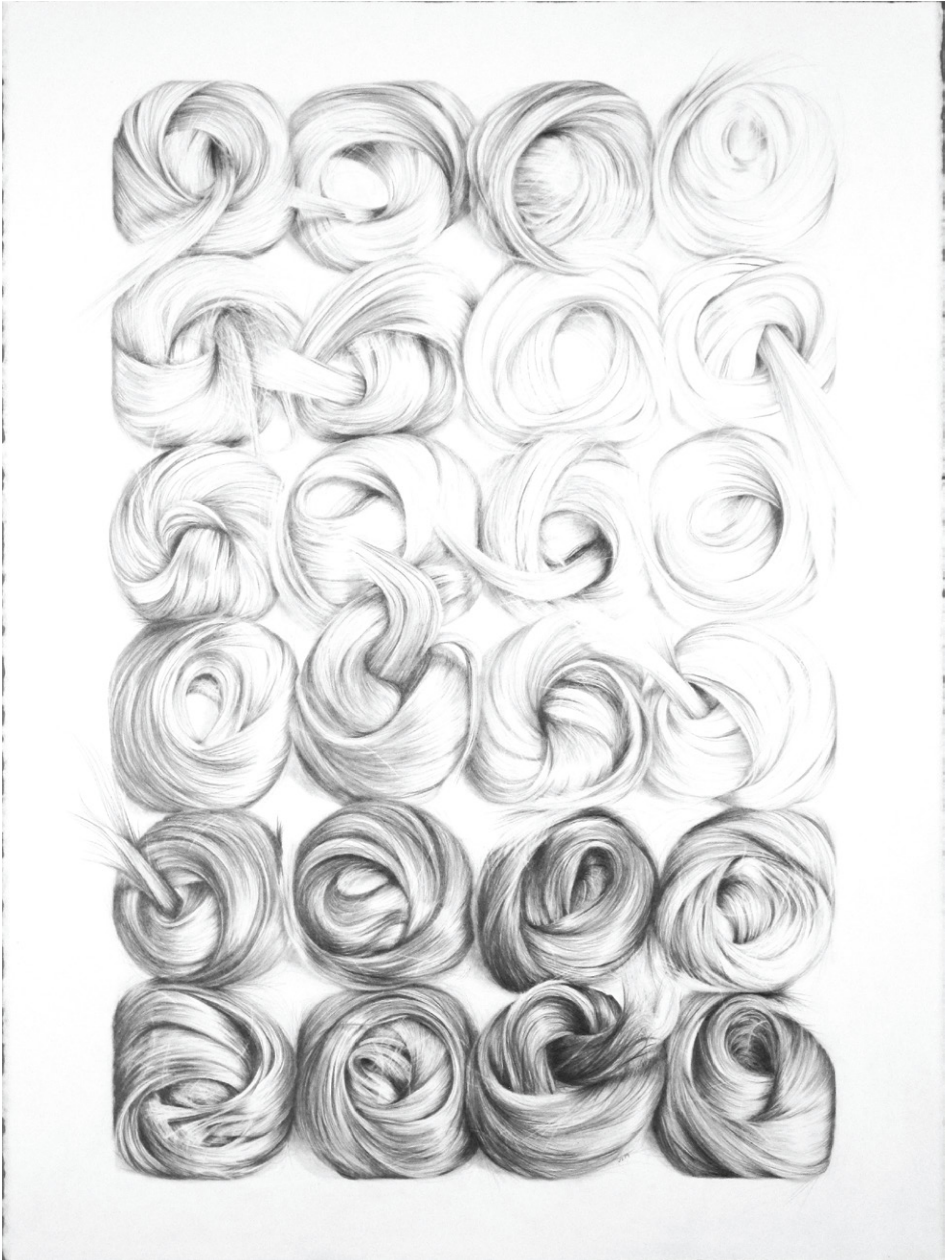
\$3,500



MESSY HEAD, 2023

graphite on 300 gsm Arches Paper
115 x 190 cm

\$3,500



FACT AND FICTION, 2019

graphite on Arches hot press 300gsm, float mounted and framed behind glass with white painted timber frame
86 x 77 cm

\$1,950



FEMALE LINES FALLING, 2019

graphite on Arches hot press 300gsm, float mounted and framed behind glass with white painted timber frame.
86 x 77 cm

\$1,950



HAIRS, 2020

graphite on Arches 300gsm, Float mounted and framed behind glass with white painted timber frame
86 x 77 cm

\$1,950



HEAD, 2022

graphite, colour pencil on black paper, framed in black timber
97 x 70 cm

\$1,650



UNTITLED (whole), 2021

graphite, feather on paper (not framed)
65 x 90 cm

\$1,450



UNTITLED, 2021

graphite, paper crinkles and ink (not framed)
56 x 76 cm

\$1,250



JUICER, 2021

graphite, watercolour and soluble chalk (not framed)
56 x 76 cm

\$1,250



NO DEEPER LOVE, 2021

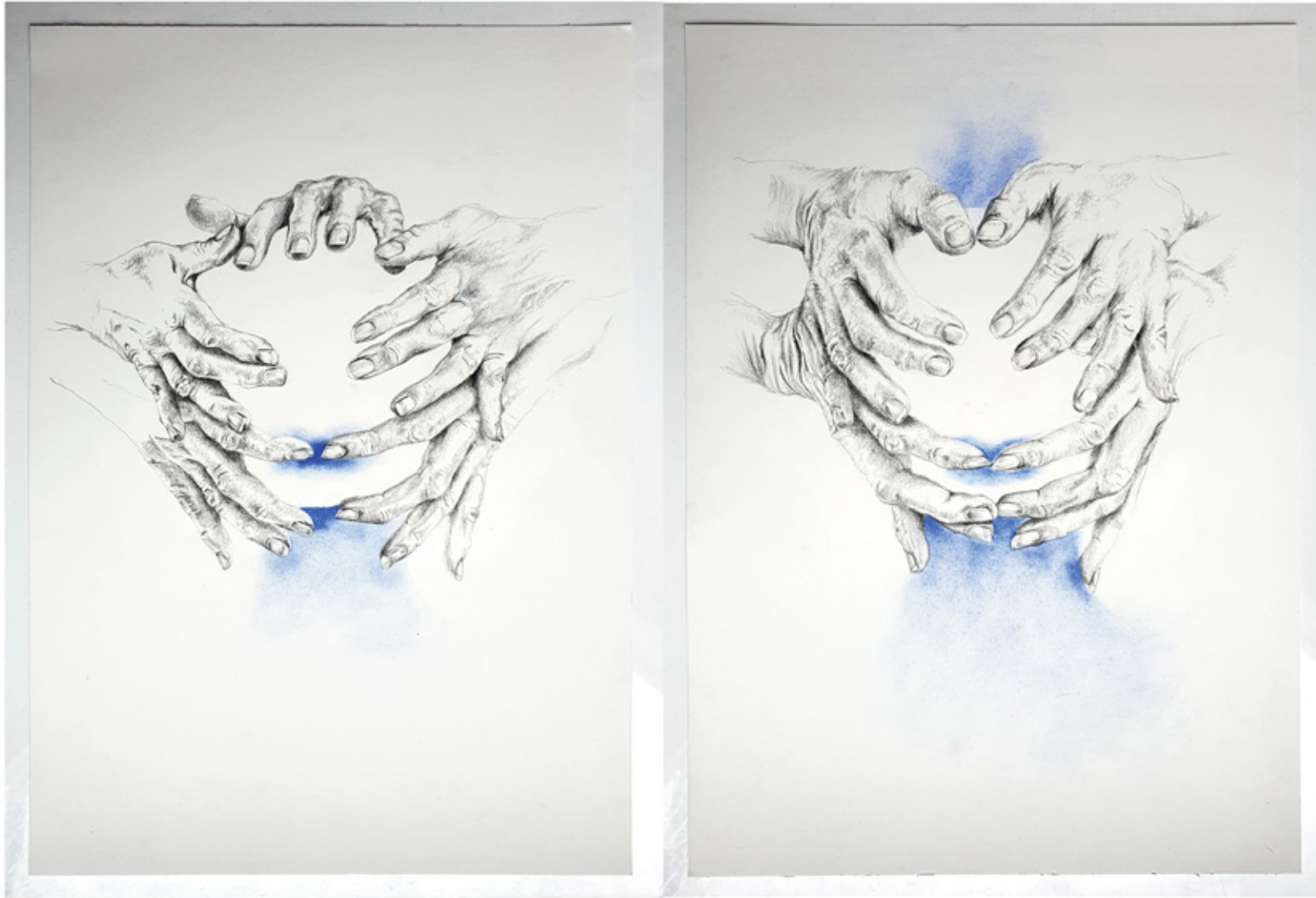
graphite, colour pencil, water colour, soluble graphite, soluble chalk on Fabriano 100% cotton paper
Float mount, Framed in white timber box frame
44 x 60cm
\$1,650



UNTITLED, 2021

graphite, watercolour and soluble chalk (not framed)
56 x 76 cm

\$1,250



UNTITLED, (diptych) 2022

graphite and powdered pigment
42 x 30 cm ea
(not framed)

\$1,360



FINE, 2023

Graphite, colour pencil, water colour, soluble graphite, soluble chalk on Fabriano 100% cotton paper
gloat mount, Framed in white timber box frame
44 x 60cm
\$1,650